

"DR. WHO" (SERIAL QQ)"THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 2.

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CREW 9

T.M.1.		GEOFF SHAW
T.M.2.		CLIVE LEIGHTON
SOUND SUP.		RAY ANGEL
GRAMS. OP.		BRIAN DUFFETT
VISION MIXER	....	JOHN BARCLAY
FLOOR ASST.	....	PAUL COLE

Saturday, 20th January, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/R line-up	8.20 - 8.30)
<u>TELERECORD</u> VTM/6LT/	8.30 - 9.45
43370	

TK-5 available from 11.30 a.m.VT Editing:

Monday, 22nd January

Transmission:

Saturday, 10th February

EC
18.1.68.

CAST IN ORDER OF APPEARANCE

ANNE TRAVERS	.....	TINA PACKER	
CORPORAL LANE	.....	ROD BEACHAM	
CRAFTSMAN WEAMS	.....	STEPHEN WHITTAKER	
CAPTAIN KNIGHT	.....	RALPH WATSON	
STAFF SGT. ARNOLD	.....	JACK WOOLGAR	
DR. WHO	.....	PATRICK TROUGHTON	
JAMIE	.....	FRAZER HINES	
VICTORIA	.....	DEBORAH WATLING	
HAROLD CHORLEY	.....	JON ROLLASON	
CORPORAL BLAKE	.....	RICHARDSON MORGAN	
PROF. TRAVERS	.....	JACK WATLING	
SOLDIER	.....	JOSEPH O'CONNELL	
DRIVER EVANS	.....	DEREK POLLITT	
YETI	.....	GORDON STOTHARD	JOHN LEVENE
		JOHN LORD	JEREMY KING

WALK-ON

MAURICE BROOKES (Soldier)

SETS

Int. Ops. Room; Int. Common Room, Int. Lab.;
Int. Curved Tunnel; Int. Corridor; Int. Straight Tunnel;
Int. Y. Section Tunnel; Int. Platform.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	<u>Opening titles</u> <u>+ slides (.35)</u>	AMPEX CLOCK ON CAM.	1. T/cine (1)	s.o.f.
1.	<u>Sc.1:</u>	<u>Int. Ops. Room</u>	Anne Lane Weams Knight Arnold (oov)	2A 4A (2 - 3)	A1
P A U S E					
1.	<u>TK-2:</u>	<u>Int. Platform (.05)</u> <u>(Charing Cross)</u>	Doctor	T/cine (4)	s.o.f.
2.	<u>Sc.2:</u>	<u>Int. Common Room</u>	Jamie Victoria	3A (5)	B1
2.	<u>Sc.3:</u>	<u>Int. Ops. Room</u>	Anne Lane Weams Arnold Knight	2B 4B (6 - 10)	A1
P A U S E					
5.	<u>Sc.4:</u>	<u>Int. Common Room</u>	Jamie Victoria Knight Anne Chorley Weams	1A 2C 3B (11 - 20)	B1
P A U S E					
7.	<u>Sc.5:</u>	<u>Int. Ops. Room</u>	Lane Knight Chorley Weams	4C 2D (21 - 24)	A1
10.	<u>TK-3:</u>	<u>Int. Platform (1.00)</u> <u>(Charing Cross)</u>	Blake Arnold	T/cine (25)	s.o.f.
12.	<u>Sc.6:</u>	<u>Int. Lab.</u>	Anne Travers	3C 1B (26 - 29)	B2
P A U S E					
14.	<u>Sc.7:</u>	<u>Int. Common Room</u>	Jamie Victoria Anne Travers	4D 1A 3B (30 - 43)	A2
B R E A K "A"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
18.	<u>Sc. 8:</u>	<u>Int. Ops. Room</u>	Arnold Travers Blake Weans Janie Chorley	2C 4B 1C (44 - 51)	A3
20.	<u>Sc. 9:</u>	<u>Int. Curved Tunnel</u>	Knight Soldier	3D (52)	B3
21.	<u>TK-4:</u>	<u>Int. Straight Tunnel/Lane Y Section (1.05)</u>	Lane Soldiers Arnold Janie Yeti	T/cine (53)	s.o.f.
22.	<u>Sc.10:</u>	<u>Int. Curved Tunnel</u>	Lane Knight Soldier Arnold Janie	3D 1D (54 - 55)	B3 C1
B R E A K "B"					
23.	Sc.10A:	" " " "		1D (56)	B3
23.	<u>TK-5:</u>	<u>Int. Barricade (Cobwebbed boxes)</u>	Yeti	T/cine (57)	s.o.f.
23.	<u>Sc.11:</u>	<u>Int. Curved Tunnel</u>	Lane Knight Soldier Arnold Janie	1D (58)	B3
24.	<u>TK-6:</u>	<u>Int. Barricade (Cobwebbed boxes)</u>	Yeti	T/cine (59)	s.o.f.
24.	<u>Sc.12:</u>	<u>Int. Curved Tunnel</u>	Lane Knight Janie Soldier Arnold	1D (60)	B3
24.	<u>TK-7:</u>	<u>Int. Barricade (Explosion)</u>	Yeti	T/cine (61)	s.o.f.
24.	<u>Sc.13:</u>	<u>Int. Curved Tunnel</u>	Arnold Lane Knight Janie Soldier Yeti	1D (62)	B3
24.	<u>TK-8:</u>	<u>Int. Barricade (Debris)</u>	Yeti	T/cine (63)	s.o.f.

RUNNING ORDER cont'd.

Page	SC/TK	Set	Characters	Cams.	Sound
24.	<u>Sc.14:</u>	<u>Int. Curved Tunnel</u>	a/b	1A 2E (64 - 65)	B3 C1
25.	<u>Sc.15:</u>	<u>Int. Lab.</u>	Travers Anne	3C (66)	A4
B R E A K "C"					
26.	<u>Sc.16:</u>	<u>Int. Corridor/Lab.</u>	Victoria Anne Travers Blake	1E (67)	A4 F/Rod
28.	<u>Sc.17:</u>	<u>Int. Lab.</u>	Victoria Travers Anne	3C 4E (68 - 70)	A4
B R E A K "D"					
29.	<u>Sc.18:</u>	<u>Int. Curved Tunnel</u>	Arnold Knight Jamie Lane Soldier Yeti	3D 2F 4F (71 - 79)	B3 AX
B R E A K "E"					
30.	<u>Sc.19:</u>	<u>Int. Ops. Room</u>	Weans Blake	4B 2D (80 - 89)	B4
32.	<u>Sc.20:</u>	<u>Int. Lab.</u>	Anne Travers Blake	1F/B 3C (90 - 92)	A4
32A.	<u>Sc.21:</u>	<u>Int. Ops. Room</u>	Travers Weans Anne Blake Chorley	2D 4B (93 - 94)	B4
P A U S E					
33.	<u>Sc.21A:</u>	<u>Int. Ops. Room</u>	a/b	2D 4B (95 - 98)	B4
35.	<u>Sc.22:</u>	<u>Int. Straight Tunnel</u>	Victoria	1G (99)	C2
35.	<u>Sc.23:</u>	<u>Int. Ops. Room</u>	Weans Travers Chorley Anne Blake	4B 2B (100 - 102)	B4
P A U S E					
36.	<u>Sc.24:</u>	<u>Int. Y Section Tunnel</u>	Knight Arnold Jamie Evans Lane Soldier	3D 2E 1D (103-116)	A5 C1
P A U S E					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
40.	<u>Sc.25:</u>	<u>Int. Ops. Room</u>	Weans Travers Chorley Anne Blake	4B 1H (117-119)	B4
41.	<u>Sc.26:</u>	<u>Int. Platform</u> (Cannon Street)	Evans Jamie	3E (120)	A6
42.	<u>Sc.27:</u>	<u>Int. Corridor</u>	Lane Soldier Knight Arnold Anne Chorley Travers	2G 4R (121-122)	C3
43.	<u>Sc.28:</u>	<u>Int. Ops. Room</u>	Weans Blake Travers Knight Anne Chorley Arnold	4B (123)	B4
43.	<u>Sc.29:</u>	<u>Int. Y Section</u> <u>Tunnel</u>	Victoria	2E (124)	F/Rod
44.	<u>Sc.30:</u>	<u>Int. Straight</u> <u>Tunnel</u>	Jamie Evans Victoria (cov)	3D (125)	A5
44.	<u>Sc.31:</u>	<u>Int. Ops. Room</u>	Weans Blake Travers Knight Anne Arnold Chorley	1H 4BX (126-127)	B4
45.	<u>TK-9:</u>	<u>Int. Platform</u> (Monument)	Jamie Evans	T/cine (128)	s.o.f.
45.	<u>Roller + slides</u>			3E + T/cine (129)	Closing music

"DR. WHO" (SERIAL QQ) EP. 1.

(AMPEX CLOCK ON CAM. 1)

- 1) F/UP
T/CINE 1. (.35) s.o.f.

Opening titles:

S/pose: Slide 1: THE WEB OF FEAR

2: by
MERVYN HAISMAN and
HENRY LINCOLN

3. Episode 3

2A 4A
A1

1. INT. OPS. ROOM

- 2) 2A 35
M.Group sh. (AS AT END OF EP. 1.)
KNIGHT enters

KNIGHT: O.K. Weams, no sense in
wasting any more time. Off you go.

- 3) 4A 9 WEAMS: Right, sir. / (HE PRESSES
CU Button panel. THE FIRING BUTTON)
Finger presses
button.

PAUSE.

2 to 2B
4 " 4B

RUN T/CINE

- 4) T/CINE 2: (0.05) s.o.f.

Int. Platform

DOCTOR IS BENDING OVER
COBWEBBED BOXES. THERE
IS A FLASH. HE STAGGERS
BACK.

END T/CINE

3 next

3A
B1

2. INT. COMMON ROOM.

- 5) 3A 35 (JAMIE IS TUGGING AT THE
CS Fist hammering DOOR HANDLE AND BANGING
door. Pull back ON THE DOOR. VICTORIA
to C.2-sh VIC/JAMIE. LOOKS VERY FRIGHTENED)
Hold 2-sh as JAMIE
moves fwd. JAMIE (SHOUTING) Let us out -
let us out!

VICTORIA: It's no good Jamie -
they can't hear.

(A PAUSE AND JAMIE SAGS
AGAINST THE DOOR)

(FRIGHTENED) Oh Jamie - what have
we done?

JAMIE: Not you Victoria. Me.
I'm the one that's to blame. I
should have told him about the
Doctor.

2B 4B
A1

3. INT. OPS. ROOM.

- 6) 2B 9
CU KNIGHT (SCENE AS BEFORE BUT
ARNOLD IS NOW STANDING
IN FRONT OF KNIGHT)

3 to 3B

Re-set Common Room
furniture.

4 next

KNIGHT: A doctor? Well, if he was
anywhere near those explosives
when they went up

7) 4B 35
Group sh. with
KNIGHT f/g R.

ARNOLD: Yes sir. (SLIGHT PAUSE)
Don't you think it might be a
good idea if I went and had a look?
The Youngsters said he was
following the cable.

KNIGHT: Yes, you'd better.

(HE TURNS TO GO)

Take someone with you Staff.

8) 2B 35
CS Hands working
As they stop, tilt
up to 3-sh with
WEAMS f/g L./
ANNE/KNIGHT b/g R.

ARNOLD: Right sir./

WEAMS: (PUZZLED) Sir.

KNIGHT: Yes Weams?

WEAMS: I don't think this Blast
Recorder's working sir.

(ON TO PAGE 4)

=====

4 next

Rubbish!

KNIGHT: ~~Nonsense.~~ Miss Travers checked it.

WEAMS: Well it hasn't registered, sir.

ANNE: He's right.

KNIGHT: (LOOKING AT PANEL) But it fired. Look at the circuits. You can't have an explosion without blast can you?

WEAMS: No, sir.

ANNE: (THINKING) No ... but come to think of it ... we didn't hear the explosion either. We should have heard something - even this far off.

9) 4B 16 (Head turn) KNIGHT Yes.../
MCS WEAMS

~~(THEY LOOK AT ONE ANOTHER)~~

WEAMS: (QUIETLY) ^{Excuse me,} ~~Reg pardon,~~ sir.

KNIGHT: Mm? What?

10) 2B 9
CU KNIGHT

WEAMS: ^{who's supposed to be out} This Doctor bloke/in the tunnels could he have tampered with the charge in some way...?

KNIGHT: Sabotage? I think we'd better have a chat with these two youngsters.

~~(ANNE LOOKS AT HIM
DUBIOUSLY)~~

ANNE: Surely not...

KNIGHT: Well, what else could they want down here? Publicity? Thrills? I think it's time I had a chat with these two. You come too, Anne ... Better rope in Chorley as well. ~~Time he was some use.~~

Pause next

ME

- 5 -

PAUSE

2 to 2 C

Stike Ops. Room f/g table

1A 2C 3B

BL

4. INT. COMMON ROOM.

11) 1A 35

C.2-sh VIC/JAMIE
at table

(VICTORIA IS SITTING,
WATCHING JAMIE AS HE
PACES UP AND DOWN)

VICTORIA: You mustn't blame
yourself Jamie.

JAMIE: Och...

VICTORIA: After all, the Doctor
did tell us to be careful. We
still don't know who these people
are.

12) 2C 35 (Rise)

MS JAMIE.

As he rises, loosen
to 5-sh. allowing
VIC/JAMIE to sit
again.

JAMIE: No. We don't know any-
thing - except that the Doctor
might be blown to Kingdom Come.

~~VICTORIA: We can't be sure Jamie.~~
~~Perhaps he wasn't anywhere near.~~

~~JAMIE: (UNCONVINCED) Perhaps...~~

(THE DOOR OPENS. KNIGHT
ENTERS FOLLOVED BY ANNE
AND CHORLEY. VICTORIA
CROSSES TO THEM)

(to g) { VICTORIA: The Doctor? - Is he
alright?
{ JAMIE: That Sergeant - did he...?

KNIGHT: Sit down, both of you.

~~JAMIE: Now look here~~

~~KNIGHT: Do as you're told.~~

1 next

(THEY DO SO FEARING THE
WORST.

- 5 -

CHORLEY SWITCHES ON HIS
TAPE RECORDER)

VICTORIA: (WEAKLY) Is it bad
news then?

13) 1A 24 ANNE: WITH SYMPATHY) Oh no, well at
M.2-sh KNIGHT/
CHORLEY least we hope not.

KNIGHT: We don't know at the
moment. I've sent a couple of men
along the tunnel to investigate.
But that's not why I came in here.
The three of you are up to something
and I mean to find out what.

14) 2C 16
CS JAMIE

JAMIE: We're up to something?
Now hold on. Supposing you tell
us first of all just what's going
on down here.

15) 1A 24
M.2-sh a/b

16) 2C 16 CHORLEY: (IGNORING THE QUESTION)
CS JAMIE(reaction) How did you get into the tunnels?

17) 1A 24 (JAMIE GLOWERS AT HIM)
M.2-sh a/b

18) 3B 16 Let me put it another way. Where
CS VIC with mic. in did you break in?

VICTORIA: We didn't break in.

CHORLEY: But you must have done.
All the stations are sealed -
aren't they?

19) 2C 35 VICTORIA: (WEAKLY) We - we just
M.Group sh. arrived ... we were brought here ...
WEAMS enters u.s.

~~ANNE: Aah ... by this Doctor?~~

~~JAMIE: Ooh no -~~

~~CHORLEY: By whom then?~~

~~JAMIE: Don't know. It's like
Victoria said. We just arrived...~~

3 next

ME

- 7 -

On 2.

~~THE OTHERS LOOK AT ONE
ANOTHER. A PAUSE)~~

~~CHORLEY: Let's start again shall
we...~~

Hold sh. as
group pile out
of door.

(THE DOOR OPENS AND WEAMS
ENTERS HURRIEDLY)

WEAMS: ~~Excuse me~~
~~Beg pardon,~~ sir, but Lane's
got Holborn on the line. Sound's
like trouble!

KNIGHT: Yeti?

WEAMS: Could be, sir. Something's
up.

(KNIGHT STARTS TO MOVE)

~~CHORLEY: Action. Splendid. Mind
if I come with you? These two can
wait.~~

KNIGHT: Alright.

~~ANNE: Get all you can out of them.~~

(HE HURRIES OUT FOLLOWED
BY WEAMS, AND CHORLEY.

AT THE MENTION OF YETI,
JAMIE AND VICTORIA HAVE
LOOKED AT ONE ANOTHER.
C.U. JAMIE)

20) 3C 9
CU JAMIE

JAMIE: (AMAZED) Yeti? Did he say
Yeti?

PAUSE

1	to	1	B	B	to	B2
3	"	3	C	2	"	D2

Artists to next set

4C 2D
A1

5. INT. OPS. ROOM.

21) 4C 24
M.2-sh LANE/O'BRIEN

- 7 -

2 next

(LANE IS ON THE FIELD
TELEPHONE)

LANE: (URGENTLY) Hello ... Hello
Holborn ... H.Q. to Holborn ...
Can you hear me...? Not a
sausage.....

22) 2D 35 O'BRIEN: There must be someone
manning the phone!
MS Door.
KNIGHT/WEAMS/
CHORLEY enter.
Crab them R. to
make group around
LANE.

(On to page 9)

4 next

(KNIGHT RUSHES IN, FOLLOWED
BY WEAMS AND CHORLEY.
CHORLEY IS VERY EXCITED
AND POINTS THE MICROPHONE
OF HIS TAPE RECORDER AT
WHOEVER IS SPEAKING)

KNIGHT: Right, what gives?

LANE: : .. There's still
hear firing in the background.

KNIGHT: Firing?

~~KNIGHT: Amplify.~~

23) 4C 24 LANE: Yes sir. Listen.
MS CHORLEY.
Pan his mic. to
C.2-sh LANE/KNIGHT CHORLEY: (EXCITED, ALMOST PLEASED)
listening to phone This is great stuff! ..

Tape
Yeti
battle

(LANE FLICKS A SWITCH
AND A LOUDSPEAKER CRACKLES.
THEY ALL STRAIN TO LISTEN
TO THE SOUND OF DISTANT
FIRING AND THE FAINT CRIES
OF MEN. A LOUDER BURST
OF MACHINE GUN FIRE -
SUDDENLY THERE IS SILENCE.
THE THREE OF THEM STAND QUITE
STILL FOR A MOMENT.

FAINTLY WE CAN HEAR A 'YETI
NOISE'. IT GROWS LOUDER.
A LOUD NOISE AS THE HOLBORN
PHONE IS SMASHED. SILENCE.
THE LINE GOES DEAD)

LANE: (WITHOUT MUCH HOPE) Holborn...?
H.Q. to Holborn ...

24) 2D 35 (HE SLOWLY SHAKES HIS HEAD)
Group a/b. fav.
SOLDIER with
CHORLEY f/g L. ~~CHORLEY: Call them up again.~~

~~Keep trying ...~~

~~WEAMS: No use Mr Chorley. Don't
think there's anyone there to hear.~~

~~KNIGHT: Tell me exactly What
happened, Lane?~~

T/cine next

On 2.

LANE: Well it was difficult to hear sir. But I gather the ammunition truck was late arriving

KNIGHT: Then what?

LANE: They must have got the ammo unloaded, 'cos he said, they was jumped when they was leaving.

Crab with SOLDIER L.
to end on 2-sh
KNIGHT/CHORLEY

KNIGHT: ~~I see, right. Lane, get-~~
~~terr den.~~ Right! Take O'Brien and a couple of others.

CHORLEY: You're going out there?

KNIGHT: Want to come? Report some action first hand?

(SLIGHT PAUSE)

As KNIGHT goes
fav. CHORLEY

CHORLEY: Er ... well, wouldn't want to get in your way - perhaps I'd better stay here.

KNIGHT: Yes, perhaps you'd better had.

25) T/CINE 3: (1.00)

INT. PLATFORM SECTION.

s.o.f.

4 to 4¹⁸
A " A2

(BEGIN C.U. SIGN READING "CHARING CROSS". THE CAMERA PULLS BACK AND PANS DOWN TO THE PLATFORM SHOWING A PILE OF STRANGELY TWISTED PIECES OF METAL.

POKING OUT FROM THE PILE AND JUST VISIBLE, IS THE METAL DETONATOR BOX)

(ON TO PAGE 11)

=====

3 next

T/cine contd.

T/cine

BLAKE: (OOV) (WHISPERING) ^{s.o.f.} There
hasn't been no explosion, Staff!

ARNOLD: (OOV) I can see that, lad.

(CAMERA SHOWS THE TWO OF
THEM ON THE END OF THE
PLATFORM BY THE TUNNEL.

THEY BOTH CARRY SUB-
MACHINE GUNS.

BLAKE SMES THE PILE OF
WOOD AND STARTS FORWARD)

(QUIET WARNING) Steady.

(ARNOLD MOTIONS BLAKE
TOWARDS THE ARCHWAY.
THEY BOTH CREEP ALONG
THE WALL.

ARNOLD, GUN AT THE READY,
TURNS QUICKLY INTO THE
ARCHWAY WHILE BLAKE COVERS
HIM. AFTER A MOMENT HE
RETURNS TO THE PLATFORM
AND APPROACHES THE PILE
OF WOOD)

BLAKE: Clear, Staff?

ARNOLD: Yeah.

BLAKE: No sign of that Doctor
bloke.

(ARNOLD IS EXAMING THE PILE)

ARNOLD: No. What do you make
of this Blake?

(BLAKE BENDS DOWN AND
RAKES AMONG THE DEBRIS)

T/cine contd.

BLAKE: Our detonator alright.
And it fired too. But ... 'ere
wait a minute, all the ammo ...
Staff. If it fired, then why ...

ARNOLD: Why 'aint the tunnel
down? Yes ... no damage at all ...
yet something went off here ...

BLAKE: Well it's obvious innit?
It's been got at!

ARNOLD: Yeah ... And where's that
Doctor? That's what I'd like to
know.

(BLAKE LOOKS ROUND UNEASILY)

~~BLAKE: Hadn't ... er hadn't we
better get back, Staff?~~

~~(ARNOLD LOOKS AT HIM
WITH A GLINT IN HIS EYE)~~

~~ARNOLD: You'll make me feel nervous
in a minute. (SLIGHT PAUSE) Alright.
Let's have a quick scout round for
him first.~~

END T/CINE

3C 1B
B2

6. INT. LABORATORY.

26) 3C 24
CS Sphere.
As it is lifted,
elevate to
MCS TRAVERS

(THIS WAS ORIGINALLY AN
ARMY WORKSHOP. BENCHES
ARE AGAINST TWO WALLS.

IT NOW HAS THE APPEARANCE
OF A LABORATORY - EQUIPMENT
AND ELECTRONIC GEAR HAVE BEEN
BROUGHT IN, WHICH CONTRAST
WITH THE CRUDE SURROUNDINGS.

BEGIN ON C.U. SILVER SPHERE
ON WORKBENCH. CAMERA PANS
SLOWLY ALONG THE BENCH
SHOWING SEVERAL MODEL YETI
LYING AROUND. THEN ON TO A
SPHERE THAT HAS BEEN SLICED
IN HALF.

1 next

(WIRES AND WEIRD EQUIPMENT ARE INSIDE. THE CAMERA PULLS BACK TO REVEAL TRAVERS, SCREWDRIVER IN HAND, WORKING ON THE SPHERE.)

27) 1B 35
MS Door.
ANNE enters.
Pan her R. to
M.2-sh with
TRAVERS

THE DOOR OPENS AND ANN ENTERS. SHE IS PRE-OCCUPIED AND PUZZLED. SHE SPEAKS SLOWLY)

ANNE: Father ...

TRAVERS: Mm?

~~ANNE: Can you spare a minute?~~

~~TRAVERS: Hm? (LOOKS UP) What for?~~

ANNE: The soldiers have found two youngsters in the tunnels who seem to know a good deal about the Yeti.

~~TRAVERS: Soldiers? ... Nothing to do with me -~~

~~ANNE: They seem to know a good deal about the Yeti.~~

28) 3C 24
C.2-sh fav. ANNE

TRAVERS: (HIS INTEREST CAUGHT) Oh?

ANNE: (DELIBERATELY) They know they're robots ...

TRAVERS: What!

29) 1B 24
M.2-sh fav. TRAVERS

ANNE: And they know about the control spheres./

Pan him L. to door

TRAVERS: (AMAZED) They can't ! The public were never told!

ANNE: I know!

(THEY LOOK AT ONE ANOTHER)

TRAVERS: Where are they?

Pause next

PAUSE

1	to 1A
3	" 3B

TRIVERS/ANNE to Common Room

4D 1A 3B
A2

7. INT. COMMON ROOM.

30) 4D 35
Deep 2-sh fav.
JAMIE

(JAMIE AND VICTORIA)

Don't you see?

JAMIE: (STRIDING ABOUT) ~~Aye...~~
It makes sense, Victoria. If there
are Yeti in London, then the
Intelligence is here too.

31) 1A 16
MCS VIC.

VICTORIA: You mean controlling them.

32) 4D 35
Deep 2-sh fav. JAMIE
He comes fwd. &
sits.

JAMIE: Not only them. Look
- it was the Intelligence
that got hold of us in space.
~~It was the Intelligence that brought~~
~~us here.~~ And it must have brought
us here.

TRIVERS/ANNE
enter for 4-sh.

VICTORIA: But ... why?

(A SLIGHT PAUSE)

JAMIE: I wish I knew ... revenge
perhaps?

(THE DOOR OPENS. TRAVERS
AND ANNE ENTER. TRAVERS
AND THE YOUNGSTERS EYE
ONE ANOTHER SUSPICIOUSLY.

TRAVERS TAKES A PACE OR
TWO WITHOUT SPEAKING.

VICTORIA LOOKS AT TRAVERS,
MEMORY BEGINS TO STIR.
TRAVERS DOESN'T QUITE KNOW
HOW TO BEGIN)

TRIVERS: Well now ... got some
explaining to do, haven't you?

33) 1A 9
CU VIC.

JAMIE: We have? Now look here -/

- (oov)
TRAVERS: Just what do you know about the Yeti?
- (oov)
JAMIE: Quite a lot. But before we go into all that -
- 34) 4D 35
M.3-sh TRAVERS/
ANN/JAMIE with
TRAVERS f/g L.
TRAVERS: The sphers ... how did you find out about them?
- JAMIE: (ANGRY) That's our business. I don't see why -
- TRAVERS: Who are you?
- I'd like to ask you some
 35) 1A 16
MCS VIC.
JAMIE: (STRONGLY) ~~New look~~ questions.
- (VICTORIA LAYS A RESTRAINING HAND ON JAMIE'S ARM.)
- ~~JAMIE LOOKS AT HER. SHE THINKS SHE HAS RECOGNISED TRAVERS)~~
- Wait a minute, Jamie!
- 36) 3B 9
CU TRAVERS
VICTORIA: (DELIBERATELY) I'm Victoria Waterfield.
- (C.U. TRAVERS, HE LOOKS AT HER. THE NAME HAS RUNG A FAINT BELL)
- 37) 1A 16
MCS VIC.
- (WATCHING CLOSELY) And ^{that} ~~this~~ is Jamie McCrimmond.
- 38) 4D 35 (Turn)
M.3-sh with
TRAVERS f/g L.
 Depress as TRAVERS sits to include VIC. f/g L.
 (C.U. TRAVERS, MEMORY FLOODS BACK. HE STARES AT THEM HARD. THEN STUNNED HE SLOWLY SITS)
- ANNE: (PUZZLED) Father ...?
- TRAVERS: (SOFTLY) Can't be ... ~~all these years~~ ... It's over forty years since
- ~~ANNE:~~ You alright?
- TRAVERS: (ABSENTLY) Mm? Yes.
~~It is it was true ...~~

1 next

39) 1A 9 JAMIE: (QUIETLY TO VICTORIA) Here,
CU VIC. what's going on?

40) 4C 35 VICTORIA: Jamie, don't you
4-sh with recognise him? It's Mr Travers.
VIC. f/g L.

JAMIE: (SLOW RECOGNITION) Well
I'll be ... (SHAKES HIS HAND)
Mr Travers, Och, are we glad to
see you. Yes, of course, it is.
Hasn't he got old? Och, are we glad
to see you!
TRAVERS: (DUMBLY) The Time
Machine ... it was all true then ...

41) 1A 16 JAMIE: Oh the Tardis you mean -
MCS VIC. aye of course it is. But, Professor
Travers, do you know what happened
to the Doctor?

ANNE: (SOMEWHAT IMPATIENTLY)
Father! Would you mind telling
me exactly what this is all about?

TRAVERS: Eh? Oh of course -
Jamie and Victoria were with me
in Tibet. Old friends of mine.

ANNE: Tibet? But that was over
forty years -

TRAVERS: Ah yes ... oh dear ...
well it's a complicated story -
anyway, the main thing is, they
know all about the Yeti.

JAMIE: (EAGERLY) What news of
the Doctor, Mr Travers?

42) 4C 35 VICTORIA: Is he safe?
4-sh a/b

TRAVERS: Isn't he with you?

ANNE: (STILL SUSPICIOUS OF THEM)
No. He's in the tunnels somewhere.
Arnold's gone to look for him.
Father, what is all this about?

TRAVERS: Oh dear, I do hope
he's alright. Come on Jamie let's
see if he's back yet - Oh Victoria,
try and explain things to Anne.

(JAMIE AND TRAVERS EXIT.)

1 next

ANNE TURNS TO
VICTORIA)

ANNE: (VERY PUZZLED) i. e. b.
Time Machine?

43) 1A 9
CU VIC.

VICTORIA: Oh dear ...

B R E A K "A"

1	to	1C	
2	"	2D	A to A3
3	"	3D	B " B3
4	"	4B	

Strike L. wall of Common Room
Strike Common Room furniture.

2C 4B 1C
A3

8. INT. OPS. ROOM.

- 44) 2C 16
MS ARNOLD,
with board rear. (ARNOLD AND BLAKE ARE
FACING WEAMS)
- 45) 4B 35
Group with
ARNOLD f/g R. ARNOLD: And the Captain's been gone
twenty minutes you say?
WEAMS: Yes, Staff.
- 46) 1C 16
MCS ARNOLD
CHORLEY: Sounded quite a battle.
Think we've lost those poor fellows
bringing back the ammunition.
- 47) 4B 35
Group a/b ARNOLD: Let's hope you're wrong
Mr. Chorley. Blake, you'd better
stand down now. You too, Weams.
WEAMS: Right, Staff.
(BLAKE NODS AND GOES)
- ~~WEAMS: What did you find at
Chalices Cross, Staff? Y'knew our
Blast Recorder didn't work.~~
- ~~ARNOLD: I'm not surprised lad~~
- (JAMIE AND TRAVERS HURRY
INTO THE ROOM)
- JAMIE: What's happened, Sergeant?
The Doctor - is he ... is he ...?
- ARNOLD: He wasn't killed in the
explosion - if that's what you mean.
- (JAMIE LOOKS RELIEVED)
- 48) 1C 16
MCS ARNOLD TRAVERS: Thank Heavens -/
- 49) 4B 35
Group a/b ARNOLD: For the simple reason -
there weren't no explosion.

CHORLEY: What?

ARNOLD: Someone had tampered with it. My guess is it was this Doctor feller.

TRAVERS: Rubbish Arnold! Doctor's a friend of mine. He's the one man who can help us.

50) 1C 9
CU ARNOLD

ARNOLD: Oh, is he now? Well there was no sign of him. Disappeared!

(oov)
JAMIE: Could the Yeti have caught him?

ARNOLD: No.

(oov)
JAMIE: What makes you so certain?

(SLIGHT PAUSE)

51) 2D 35 (Break) ARNOLD: Dunno - just a hunch ...
Group sh.
JAMIE turns. (JAMIE LEAVES GROUP TO
Pan him L. MAKE FOR THE DOOR.)
ARNOLD XL into
M.2-sh, fav.JAMIE

(On to page 20)

3 next

~~ARNOLD: Well there's only one answer, i'n't there? He must be hiding.~~

~~(JAMIE STARTS TO MOVE)~~

ARNOLD: (oov)
Hold on! Where do you think you're going?

JAMIE: He might be injured.

ARNOLD: No ... we'd have found him .. unless you know where he is?

JAMIE:(CAGILY) I might ...

(AFTER A HARD LOOK)

ARNOLD: Take me there could you?

JAMIE: Aye ...

~~ARNOLD: Right. (GOOD HUMOUREDLY TO TRAVERS) Ere we go again. (HE TURNS TO THE DOOR) Come on then, lad.~~

3D
B3

9. INT. TUNNEL. CURVED SECTION.

53) 3D 35
M.2-sh KNIGHT/
SOLDIER
(behind barricade)

(KNIGHT AND A SOLDIER
ARE PILING AMMUNITION
BOXES ACROSS THE TUNNEL
TO MAKE A LOW BARRICADE)

1 to 1D
2 " 2E

KNIGHT: Right ~~Peters~~, that's the best we can do. Tell the Corporal to get the chaps back here as fast as he can. (cont ...)

T/cine next

On 3.

(AS THE SOLDIER MAKES
TO MOVE ACROSS THE
BARRACADE, HE IS
HALTED BY THE SOUND
OF FIRING FURTHER
DOWN THE TUNNEL)

Tape
FLN
gunfire

KNIGHT:(cont) Too late! Stay where
you are!

(CUPS HIS HANDS AND
SHOUTS UP THE TUNNEL)

Lane! Fall back! You'll never hold
'em.

53) T/CINE 4:(1.05)

INT. TUNNEL. STRAIGHT SECTION. s.o.f.

A to A4
(under l's cable)

(LANE AND THREE SOLDIERS
ARE BACKING AWAY FROM
TWO YETI.

THEY FIRE FROM CLOSE
QUARTERS BUT THE YETI
STILL ADVANCE.

ONE SOLDIER SLIPS. AS
ANOTHER GOES TO HIS
RESCUE HE IS KNOCKED
TO THE GROUND BY A YETI.

THE THIRD SOLDIER'S GUN
JAMS. VAINLY HE STRIKES
AT A YETI WITH IT)

LANE:(SHOUTING) Get back ~~Brown:~~
~~don't be a fool!~~

(THE SOLDIER IS STRUCK TO
THE GROUND.

LANE FIRES, THEN TURNS AND
RUNS.

THE YETI LUMBER FORWARD.
ONE OF THEM CARRIES A
COBWEB GUN)

3 next

T/cine contd.

T/cines.o.f.. INT. TUNNEL. Y SECTION.

(ARNOLD AND JAMIE STOP.

SOUND OF DISTANT FIRING)

ARNOLD: Come on, lad. This way.

(THEY HURRY FORWARD)

END T/CINE3D 1D
B3 C110. INT. TUNNEL. CURVED SECTION.54) 3D 35M.2-sh KNIGHT/
SOLDIER.LANE enters &
climbs over.(LANE IS HELPED OVER THE
BARRACADE BY KNIGHT AND
THE SOLDIER)LANE: Couldn't stop 'em, sir. Two
of 'em. They're coming. Hudson and
O'Brien copped it!55) 1D 35 (Turn)L/A ML.3-sh
LANE/KNIGHT/
SOLDIER~~KNIGHT: Brown and the others?~~~~(LANE GRIM LY SHAKES HIS
HEAD.~~3 to 30A SOUND BEHIND THEM
MAKES THE SOLDIER GRAB
KNIGHT'S ARM.ALL THREE OF THEM SWING
ROUND WITH THEIR GUNS.

AFTER A MOMENT)

ARNOLD: (O.C.V.) "hat you sir?LANE:(WITH RELIEF) It's Staff
Arnold.Break next

They leave R.

KNIGHT: (CALLING OUT) ~~Stay there~~
~~Staff.~~ (TO THE OTHER TWO) Come on!

B R E A K "B"

Strike barricade

Artists to new marks.
"Fimbush" Yeti to marks.

1D B3

10A. INT. CURVED TUNNEL.

56) 1D 35

MLS Tunnel
 KNIGHT/LANE/SOLDIER
 enter.
 Pan them R. to
 meet ARNOLD/JAMIE.

ARNOLD: What's going on, sir?

KNIGHT: Yeti.

LANE: They got three of us.

KNIGHT: And the ammo detail. All
 gone.

ARNOLD: What's the plan, sir?

KNIGHT: We've brought a load of
 explosives down from Holborn. It's
 back there. We'll blow it - and
 the Yeti with it.

(ARNOLD LOOKS AT THE ROOF)

ARNOLD: Taking a bit of a risk aint
 you, sir?

KNIGHT: I know. I want everyone as
 far back as possible when I fire at
 the boxes.

(JAMIE HAS BEEN LOOKING
 TOWARDS THE BARRACADE)

(Delay T/cine cue)

JAMIE: Hey! Look what's happening...
 (cont ...)

(THE OTHERS JOIN HIM AND
 FOLLOW HIS GAZE.

57) T/CINE 5:

2 YETI cobwebbing
 boxes.

1D B3

s.o.f.

11. INT. CURVED TUNNEL

58) 1D 16

MCS LANE

LANE: What are they doing?

59) T/CINE 6:

Cobwebbing.
 Zoom in to gun as
 box is cobwebbed.

s.o.f.

1 next

- 24 - 1D B3

12. INT. CURVED TUNNEL

60) 1D 35
L/A Group

JAMIE:(cont)(PUZZLED) Looks just like cobwebs.

Cobwebs or not, I'll blow them up sky high. Get back!

KNIGHT: ~~And the Yeti are standing right over us. Get down everyone - I'm going to fire.~~ (HE FIRES)

~~THE OTHERS FLING THEMSELVES TO THE GROUND.~~

(Delay T/cine cue)

~~THE CAMERA STAYS ON KNIGHT. HE FIRES.)~~

61) T/CINE 7:
(Explosion)

s.o.f.

CUT TO HIS P.O.V.

A BLINDING FLASH
EMANATES FROM THE
COBWEBBED BOXES,

1D B3

13. INT. CURVED TUNNEL

62) 1D 35
L/A Group

LANE:(DAZED) What happened? Did it go off? I didn't hear anything.

JAMIE:(POINTING) Look!

(CUT TO THEIR P.O.V.

63) I/CINE 8:
(YETIS smash thru' barrier)

s.o.f.

THE TWO YETI STAND
UNHARMED. AT THEIR
FEET A SMALL PILE OF
DEBRIS. SLOWLY THEY
ADVANCE.

END T/CINE

1D B3 2E Cl.

14. INT. CURVED TUNNEL

64) 1D 35
LA/Group
Let them leave
frame.

ARNOLD: Time to go I think, sir.
KNIGHT (FIRING) Let's go!

65) 2E 35
MLS Group.
Advance YETIS
enter R & L.

(AS THEY TURN, THEY COME
FACE TO FACE WITH TWO
OTHER YETI WHO HAVE COME
UP BEHIND THEM)

LANE: We're trapped! We've had it!

(JAMIE AND THE SOLDIERS
BACK TO THE WALL AS THE
YETI CLOSE IN)

Tape
Sting

3C

A4

15. INT. LABORATORY.

66) 3C 35

CS TRAVERS f/g R
ANNE b/g L.

(TRAVERS IS WORKING
AT HIS BENCH.

ANNE STANDS NEAR HIM.

THE DOOR OF THE LABORATORY
IS OPEN)

TRAVERS: Chorlev's an idiot, telling
Victoria the boy's gone ... You know
these two are all she has in the world!

~~ANNE: I know. I've stopped him
pestering her with questions.~~

TRAVERS: ~~She~~ alright now?

ANNE: Yes. I managed to convince
her that Jamie will be back.

TRAVERS: (GRUFFLY) Poor little
thing ... those two are all she
~~has in the world.~~

Pull back as
she comes fwd.

ANNE: I asked her to make some tea -
thought it best if she occupied
herself - take her mind off things.

TRAVERS: Good idea ... switch that
soldering iron on will you?

(ANNE DOES SO)

ANNE: Father ...?

- 26 -

TRAVERS:(STILL WORKING) Yes?

ANNE: Did you ever see this ...
this Tardis?

TRAVERS: No ... no, can't say I
did.

ANNE: It sounds a bit far-fetched
to me.

B R E A K "C"

1	to	E
2	"	F
4	"	E

Strike R. wall of Common Room
(for cam. 1's freedom of action)

1E A4 F/Rod
16. INT. CORRIDOR/LAB.

67) 1E 24

LS Corridor
VIC. appears.
Tighten on her
as she listens
at door.

(VICTORIA IS ABOUT TO
ENTER THROUGH THE
OPEN LABORATORY DOOR.

SHE CARRIES A TRAY OF
TEA IN HER HANDS.

WHAT SHE HEARS MAKES
HER STOP.

Note: Inter-cut as
desired)

ANNE:(O.O.V.) You know I think the
Doctor's at the back of all this
trouble.

TRAVERS:(O.O.V.) What do you mean?

ANNE:(O.O.V.) Well, doesn't it
strike you as odd that on the two
occasions you've encountered the
Yeti, you've also run across the
Doctor?

TRAVERS: Well ...?

As SOLDIER
appears us.
(soft focus)
VIC. exits R.
thru' door.

ANNE: Well it's obvious. He
controls them.

- 26 -

3 next

(No page 27)

3C 4E

A4

17. INT. LABORATORY.

68) 3C 24 (Entry) (AS VICTORIA ENTERS WITH
 Deep sh. THE TEA TRAY)
 Door b/g L,
 ANNE/TRAVERS f/g R.

TRAVERS: But surely -

ANNE: (WARNING) Sh-sh!

TRAVERS: Eh? (SEING VICTORIA)
 Ah, tea. Splendid.

(VICTORIA PUTS IT DOWN
 ON THE BENCH AND STARTS
 TO MOVE AWAY)

TRAVERS: Aren't you having any?

VICTORIA: Er...no...think I'll lie
 down for a bit.

TRAVERS: Good idea.

69) 4E 24 (SHE GOES)
 C.2-sh ANNE/TRAVERS

ANNE: D'you think she heard?

TRAVERS: No. In any case, what
 you say is nonsense, Anne. I
 saw the Doctor defeat these
 robots and save Detsen monastery.
 He'd hardly do that if he was in
 league with them, now would he?

70) 3C 9(Head turn)
 CU ANNE

~~(A PAUSE)~~

ANNE: No I suppose not. Sorry...
 a situation like this makes you
 imagine all sorts of things.

B R E A K "D"

3 to D
 4 " F A to AX if reqd.

YETI on to marks in
 tunnel.

3D 2F 4F
B3 AX (if reqd.)

18. INT. TUNNEL. CURVED SECTION.

- 71) 3D 35
Group sh. as directed.
(Flanked by YETI) (ARNOLD, KNIGHT, JAMIE, LANE SOLDIER : ARE IN A TIGHT GROUP WITH THEIR BACKS TO THE WALL. THE FOUR YETI STAND MOTIONLESS, GUARDING THEM. NO ONE MOVES. THE YETI ARE EMITTING THEIR CHARACTER-ISTIC SIGNALS)
- 72) 2F 9
CU LANE
LANE: (OUT OF THE CORNER OF HIS MOUTH) This waiting's getting on my nerves. Why the heck don't they do something?
- 73) 4F 9
CU ARNOLD
ARNOLD: Steady, lad. We'll know soon enough.
- 74) 2F 9
a/b
KNIGHT: Just can't understand that explosion. There was no blast!
- 75) 4F 9
CU JAMIE
ARNOLD: Reckon the same thing happened at Charing Cross, sir. Looks as though them cobwebs damp it down.
Well, we just can't stand here!
LANE: Couldn't we make a run for it?
- 76) 3D 9
CU KNIGHT
JAMIE: We wouldn't stand a chance - not while they're switched on.
- 77) 2F 9
CU ARNOLD
KNIGHT: (SUSPICIOUSLY) ~~What do you know about that?~~ How do you know that?
- 78) 4F 9
a/b
ARNOLD: It's alright sir - Professor's vouched for him. Gather he knows quite a bit about these robots.
- 79) 3D 35
Group sh. as directed.
YETIS move off L.
JAMIE: Aye. The thing you've got to find out - Hey' Listen! /

Break next

(THE SIGNALS FROM THE
YETI HAVE CHANGED.
SLOWLY, THEY ALL MOVE
OFF TOGETHER DOWN THE
TUNNEL. GREAT RELIEF.
EVERY-ONE RELAXES)

LANE: Well I'll be -

As Group breaks
up & exits, fav.
KNIGHT/JAMIE in
2-sh.

KNIGHT: What made them do that?
I wonder?

ARNOLD: Couldn't say sir. And I
don't think we should stay to
find out.

KNIGHT: Quite right, Staff. Let's
get back.

(JAMIE IS LOOKING AFTER
THE DEPARTING YETI,
PUZZLED)

JAMIE: Do you not think we ought...?

KNIGHT: No. If there's one thing
I've learnt, it's never push your
luck. Come on.

Let them exit R.

(THEY MOVE OFF AFTER KNIGHT
AND THE OTHERS)

B R E A K "E"

1	to	F	
2	"	D	
3	"	C	B to B4
4	"	B	

Re-set blocks in Tunnel/

4B 2D
B4

19. STUDIO. INT. OPS. ROOM.

80) 4B 9
CU WEAMS

(WEAMS IS SITTING IN
FRONT OF THE BOARD
DRINKING A CUP OF TEA.
BLAKE IS RELAXED AND
CHATTING TO HIM)

81) 2D 35
M.2-sh fav. BLAKE
WEAMS f/g L.

WEAMS: Tibet? You must be joking!

- 82) 4B 16
MCS WEAMS BLAKE: Well that's where old Travers says they come from. Says they're the Abominable Snowmen.
- 83) 2D 35
M.2-sh BLAKE/WEAMS WEAMS: Nah. 'E's off his chump. How did they get here in the first place?
- 84) 4B 16
a/b BLAKE: Well that's what he said. They came through the post, didn't they
Nuts! No, seriously.
WEAMS: ...Outer Space... that's where they come from - that's what I reckon anyway./
- 85) 2D 35
M.2-sh a/b BLAKE: Ah...come off it. Reading too many kids comics - that's what you've bin doing./
- 86) 4B 16
a/b WEAMS: Alright then Corp, where do they come from?/
- 87) 2D 35
M.2-sh a/b BLAKE: Foreign Power - that's where. Bacteriological Warfare - that's what that stuff is in the tunnels. Do you want some more tea? Mind your legs then./
- 88) 4B 9
CU WEAMS WEAMS: (POINTING) What that fungus stuff?
BLAKE: Well o'course. Nothing can get through can it? I mean look at it! (INDICATES MAP) From there to there. You're not going to tell me that's natural.
WEAMS: You reckon something's going on in there do you?
BLAKE: Stands to reason don't it? Them blokes what disappeared then that train. Yeah, Foreign Power...and you can't tell me otherwise. Finished with the cup? I'll get some more cher.
- (AS HE MOVES TO THE DOOR, THE LIGHT STARTS TO WINK ON THE BOARD AT LUSTON SQUARE. WEAMS SITS UP)

89) 2D 35 WEAMS: (URGENTLY) Corp look at this! /

MS BLAKE.

Pan him R. to

2-sh with WEAMS

Push in on board.

BLAKE: (TURNING) Eh? Crikey, that's what comes of talking about it.

It's
WEAMS: / The fungus! It's moving again!

(C.U. BOARD. THE WINKING LIGHT AT EUSTON SQUARE)

1F/B 3C

A4

20. INT. LABORATORY.

90) 1F 16 (TRAVERS WITH SOLDERING IRON)

(Soldering iron being used.
See TRAVERS's hand shaking.

~~(TRAVERS AND ANNE DRINKING THEIR TEA.
TRAVERS PUTS HIS CUP DOWN)~~

TRAVERS: Come on Anne - let's get on.

~~(HE GOES BACK TO HIS WORKBENCH, TAKES UP THE SOLDERING IRON AND GETS BACK TO WORK.)~~

(HIS HAND BEGINS TO TREMBLE AS HE APPLIES THE SMALL IRON TO A MINUTE PIECE OF AN ELECTRICAL CIRCUIT)

91) 3C 35 (On slam down)

MS TRAVERS.

He moves u.s.

ANNE XR f/g.

into 2-sh.

TRAVERS: Oh!

(HE TOSSES THE IRON ONTO THE BENCH IN FRUSTRATION)

1 to 1B

TRAVERS: Anne - come and do this for me would you? My hands can't control 'em - getting too old, that's the trouble.

ANNE: (cov) Alright father

(SHE CROSSES TO HIM,
PUTS AN ARM AFFECTIONATELY
ROUND HIS SHOULDER)

ANNE: Don't worry.

(SHE SMILES AT HIM)

TRAVERS: Hm - can't help it. I
feel responsible. If only the
Doctor would turn up - he'd be able
to help us.

92) 1B 35 (Entry) (THERE IS A BRIEF KNOCK
MS Door. AT THE DOOR AND BLAKE
BLAKE enters. ENTERS)
Crab him to 3-sh
fav. TRAVERS/ANNE

BLAKE: 'Scuse me sir

(TRAVERS AND ANNE TURN)

3 to 3D

TRAVERS: HM? What?

BLAKE: That fungus stuff sir -
on the move again.

(TRAVERS AND ANNE
EXCHANGE A LOOK OF
ALARM AND CONCERN)

BLAKE: Euston Square's gone.

Pan them L.
to door, holding
on TRAVERS.

TRAVERS: Come on, let's have a
look.

(HE MOVES TO THE DOOR
FOLLOWED BY ANNE AND
BLAKE)

2D 4B

B4

21. INTERIOR. OPS. ROOM.

93) 2C 9
CU lights (BEGIN WITH C.U. OF BOARD.
"KING'S CORSS" THE LIGHT AT "EUSTON
flickering in SQUARE" IS NOW OUT.
& out.

94) 4B 16
L/A CS WEAMS
worried.

P A U S E

1 to 1G.

Artists to next set

SUDDENLY THE LIGHT AT
'KINGS CROSS' AND
'ST. PANCAS' BEGINS
TO FLICKER. PULL
BACK TO SHOW WEAMS
NERVOUSLY WATCHING
THE BOARD. THE DOOR
OPENS AND TRAVERS
HURRIES IN FOLLOWED
BY BLAKE, ANNE.
CHORLEY IS IN THE
ROOM ALREADY WITH
WEAMS)

21A. INT. OPS. ROOM 2D 4B B4

95) 2D 35
MS Door.
Group enter.
Pan them R. to
WEAMS for M.
Group sh.

TRAVERS: Has it moved again,
Weams?

WEAMS: Yessir. ~~Kings Cross on~~
~~the blink now~~ King's Cross has
just gone.

(THEY WATCH THE BOARD.
KINGS CROSS LIGHT
GOES OUT)

WEAMS: It's moving on to
Farringdon.

(THE FARRINGDON LIGHT
IS FLICKERING)

ANNE: It's never moved as fast
as this before.

WEAMS: Hasn't moved at all for the
last three weeks, Miss.

96) 4B 35
M. 3-sh
CHORLEY/ANNE/TRAVERS

BLAKE: What set it off again
all of a sudden?

2 next

TRIVERS: Who can say...

CHORLEY: ...Strange that this should happen on the very day your mysterious Doctor friend turns up..

ANNE: But he hasn't turned up.

CHORLEY: Precisely. He could have sent these youngsters here as spies.

97) 2D 9
CU BLAKE TRIVERS: Oh what rot! Would Jamie go off and leave Victoria if he didn't intend coming back?/

BLAKE: Begging your pardon sir, but where is the young lady?

TRIVERS: Ah? In the common room I suppose.

98) 4B 9
CU TRAVERS BLAKE: She's not sir - I went in there when I was looking for you./

TRAV. S: What? Then where is she?

~~ANNE: Then where is she?~~

1 next

22. INT. TUNNEL. STRAIGHT SECTION.

99) 1G 35

LS Tunnel
 VIC enters. She
 comes fwd.
 Depress & shoot
 up & let her
 exit R.

(VICTORIA IS LOST. SHE IS
 FRIGHTENED AND ALONE. SHE
 MOVES FORWARD LOOKING
 FEARFULLY ABOUT HER)

VICTORIA: (WHISPERING HALF
 AFRAID OF HER OWN ECHOING
 VOICE) Jamie....Doctor.....
 Jamie Doctor

(SILENCE)

4B 2B

B4

23. INT. OPS. ROOM.

100) 4B 35

M. Group sh.
 with board f/g R.

(WEAMS IS WATCHING THE
 BOARD AS TRAVERS PACES
 UP AND DOWN. CHORLEY
 IS ALSO PRESENT.
 ANNE ENTERS FOLLOWED
 BY BLAKE)

1 to 1D
 C to C1

ANNE: Not a sign of her.

BLAKE: We looked everywhere.

TRAVERS: Then she must have gone.

CHORLEY: There you are. What
 did I tell you - couple of spies.

WEAMS: Sir! Look at the board!
It's moving again!

101) 2B 16

CU Board.
 "FARRINGDON"
 light flickers
 & goes out.

(THEY ALL TURN AND WATCH AS
 THE LIGHT AT FARRINGDON
 GOES OUT AND THE LIGHT
 AT ALDERSGATE STARTS TO
 FLICKER)

102) 4B 35

M. Group.
 BLAKE comes fwd.

BLAKE: Hope the Captain and Staff
 Arnold aint anywhere near (cont)

Pause next

BLAKE: (cont) that lot.P A U S E2 to 2E3D 2E 1D
A5 C124. INT. TUNNEL. Y. SECTION.Tape
Sung
scales103) 3D 35L/A MS Tunnel
KNIGHT & party
enter & stop.(CAPTAIN KNIGHT AND HIS
PARTY APPROACH THE JUNCTION.
ARNOLD IS IN THE LEAD.
HE HOLDS UP HIS HAND AND
THEY ALL HALT)ARNOLD: (WHISPERING) What is it, sir
Staff?KNIGHT ~~Someone coming.~~ Quiet!(THEY ALL LISTEN. A FAINT
NOISE)JAMIE: Yeti?Pan group R.
to embrasure.ARNOLD: Dunno. Quick!104) 2E 24L/A Rails.
Boots enter &
go u.s.(HE GIVES A SIGNAL AND THEY
ALL PRESS BACK AGAINST THE
WALL. AFTER A MOMENT THE
NOISE BECOMES CLEARER. IT
IS A MAN'S VOICE, SINGING.
THEY ALL LOOK AT ONE
ANOTHER IN AMAZEMENT.105) 3D 35MLS Tunnel with
ARNOLD in embrasure.
EVANS enters &
walks past.DRIVER EVANS COMES INTO
VIEW FROM THE OTHER BRANCH
OF THE TUNNEL. HE IS
SINGING A CHEERFUL WELSH
SONG AND CARRIES A RIFLE.
ARNOLD STEPS OUT BEHIND
HIM AND COVERS HIM WITH
HIS GUN.2 to 2E
C " C3106) 1D 35 (Spin)MS EVANS.
ARNOLD/KNIGHT
enter frame R.ARNOLD: Soldier!(EVANS WITH A RAZOR SHARP
REACTION, SWINGS ROUND
AND AUTOMATICALLY OPERATES
THE BOLT AS THE RIFLE IS
LEVELLED AT ARNOLD. THEY
STARE AT ONE ANOTHER FOR
A MOMENT. THEN A BROAD3 next

GRIN FLOODS EVANS FACE.
HE SPEAKS WITH AN
UNMISTAKABLE WELSH
ACCENT)

EVANS: Well, there's a sight
for sore eyes.

KNIGHT: Are you stark staring
mad?

~~EVANS: Me? No!~~

~~(THE OTHERS HAVE NOW JUST RED
ROUND)~~

~~KNIGHT: Singing at the top of
your voice~~

EVANS: (GRINNING) Ah well -
always sing when I'm scared,
see -

ARNOLD: Stand to attention when
you're talking to an officer.

(EVANS DOES SO)

ARNOLD: Name and last three?

EVANS: Six O one Evans sir.

ARNOLD: Shhh!

107) 3D 35

M.Group fav.
JAMIE/KNIGHT/
ARNOLD.

~~EVANS: (SOFTER) Six O One Evans, sir.~~

~~KNIGHT: (FUZZLED) Evans? (LOOKS
ROUND) Anyone know him?~~

EVANS: Oh I'm not one of your
lot, sir.

ARNOLD: Then what are you doing
down here?

EVANS: Trying to get out, Staff.

108)

1D 9

CU EVANS

ARNOLD: Don't try to be funny
with me, lad. How d'you get down
here in the first place?

- EVANS: Driver on the ammo truck to Holborn. Got jumped we did.... Quite a dust up. Couldn't get past them hairy creatures, see. Been wandering for hours. Lost I was. Tried one way but there was some sort of cobweb muck moving down the tunnel.
- 109) 3D 9
CU KNIGHT
- KNIGHT: Moving? You're sure you saw it moving?
- 110) 1D 9
CU EVANS
- EVANS: 'Course I'm sure. Sounds daft I know, but it seemed to be following a Yeti that had a sort of pointed glass thing in it's hands.
- 111) 3D 35
Group a/b
- JAMIE: ~~(TO HIMSELF) The pyramid.~~
Was it shaped like a pyramid?
- EVANS: Suppose it was really.
- JAMIE: That's it! Smash the pyramid and you'll put the Intelligence out of action.
- KNIGHT: (PUZZLED) Intelligence?
- ARNOLD: (QUICKLY) Whereabouts did you see this, Evans?
- EVANS: Kings Cross, Staff.
- KNIGHT: What?
- ARNOLD: H.Q. Might be in danger, sir.
- KNIGHT: Yes. Better get back right away. Come on.
- JAMIE: But listen, if you smash the -
- ARNOLD: Don't argue, lad. You heard the Captain - come on.
- 112) 1D 35 (Move)
M.Group fav.
EVANS/JAMIE
- (LANE AND THE SOLDIERS MOVE OFF)

JAMIE: ~~No!~~

ARNOLD: ~~What?~~

JAMIE: (DOGGEDLY) I came out here to find the Doctor - I'll not go back until I have.

ARNOLD: Now look here -

JAMIE: ~~It's no good Sergeant. I'm not going. And if I get a chance to smash that pyramid, I will./~~

113) 3D 35
Group fav.
KNIGHT/ARNOLD

One heck of
KNIGHT: ~~I don't know. Quite a risk you're taking -~~

JAMIE: Aye - but it's me that's taking it.

(BRIEF PAUSE)

114) 1D 35
M. Group fav.
EVANS/JAMIE

KNIGHT: Well it's your neck chum!
~~Still if you think there's a chance....~~

JAMIE: ~~I do.~~

KNIGHT: ~~Alright then~~

EVANS: Sir?

KNIGHT: Yes?

115) 3D 35
Group fav.
KNIGHT/ARNOLD
Hold EVANS/JAMIE
f/g as they exit
R. b/g.

EVANS: Like to volunteer to go with the young gentleman sir.

KNIGHT: Well, you're not one of my lotAlright. Come on Staff.

116) 1D 24
C.M.2-sh
EVANS/JAMIE

(THEY GO. JAMIE SMILES AT EVANS)

JAMIE: Thanks.

Pause next

EVANS: (CONFIDENTIALLY) Don't be daft boyo. First chance I get, and I'm skipping.

P A U S E

1 to 1H	3 to 3E
C " C3	A " A6

4B 1H
B4

25. INT. OPS. ROOM.

117) 4B 35

Group with
WEAMS f/g L.

(WEAMS, CHORLEY, TRAVERS AND
ANNE ARE WATCHING THE BOARD.
A LIGHT GOES OUT)

BLAKE enters u.s. WEAMS: Liverpool Street gone now.

TRAVERS: But still no movement
on the Southern section.

(BLAKE HURRIES IN)

118) 1H 24 (Move)
MS WEAMS moves
to Board

BLAKE: No sign of the Captain
yet.

~~CHORLEY: Don't you think I ought
to send out a search party,
Corporal?~~

~~TRAVERS: No. Far too dangerous.
No sense in risking further lives.~~

(WEAMS IS ON EDGE. HE INDICATES
WITH HIS FINGER ON THE BOARD
WHAT MIGHT HAPPEN)

119) 4B 35
M. 4-sh.

WEAMS: Once this stuff joins
up, we're going to be trapped.
I reckon we ought to try and get
out now while there's still a
chance.

~~CHORLEY: (UNEASILY) Trapped.....~~

TRAVERS: No. The decision to
evacuate must come from Captain
Knight.

WT.

ANNE: But where can he be father?
He's been gone for ages.

(BLAKE HAS BEEN WATCHING
THE BOARD. THE ALDgate
LIGHT GOES OUT)

BLAKE: (NODS) Let's just hope
he aint on the Circle line, ~~Miss~~
~~That's Aldgate gone now.~~

3E
A6

26. INT. PLATFORM SECTION.

120) 3E 35
L/A Station (ONLY A VERY SMALL SECTION
platform with map. NF THE PLATFORM NEED BE
EVANS/JAMIE enter SEEN AS JAMIE AND EVANS
L. & X R. ARE TIGHT UP AGAINST
A WALL MAP OF THE TUBE)

EVANS: Here we are Cannon Street.
Circle Line.

JAMIE: (LOOKING AT THE MAP) But
we've gone miles out of our way.

EVANS: (CHEERFULLY) Well, told
you I didn't know one tunnel from
another didn't I?

JAMIE: (EXHAUSTED) Why didn't
you tell me about these maps
before?

(EVANS GRINS AND SHRUGS)

EVANS: Well....who wants to
find a Yeti anyway?

Crab them off (JAMIE SHAKES HIS HEAD
platform & see HELPLESSLY, THEN LOOKS
them go up tunnel. AT THE MAP)

122) 2G 35
MLS Corridor
CHORLEY/ANNE at door.
that pyramid!

4 next - 41 -

WT.

- 42 -

2G 4B

C3

27. INT. CORRIDOR.

KNIGHT/ARNOLD
enter L.

(LANE AND THE SOLDIER (PETERS)
ARE IN THE BACKGROUND AS
KNIGHT AND ARNOLD MOVE
TOWARDS ANNE AND CHORLEY
WHO ARE STANDING BY THE
OPS ROOM DOOR)

TRAVERS puts
his head out
of door.

Group exit R.

CHORLEY: Thank Heavens you're
back Captain Knight.

3 to 3D
A " A5

ANNE: But where are the rest of
the men?

KNIGHT: Gone ~~I'm afraid.~~

(TRAVERS POKES HIS HEAD
OUT OF THE DOOR)

122) 4B 35 (Entry) TRAVERS: Captain - come and look
at this.
LS Room with
BLAKE f/g R.
As group enter
crab them off
BLAKE to incl.
Board f/g R.

~~(THEY ALL MOVE INTO THE OPS
ROOM)~~

(Onto page 43)

2 next

4B
B4

28. INT. OPS. ROOM.

(WEAMS AND BLAKE AT THE
BOARD. TRAVERS LEADS
KNIGHT ACROSS TO IT.)

2 to 2E FAST

ANNE, CHORLEY AND ARNOLD
REMAIN BY THE DOOR)

TRAVERS: Southern half's started to
move. Charing Cross and Temple gone
now.

CHORLEY: Weams says there's a danger
we might get cut off. Don't you
think it a good idea if -

Push in with
KNIGHT to 3-sh
ANNE/KNIGHT/
ARNOLD/TRAVERS

KNIGHT: If you wish to leave Chorley,
no one's stop ing you. (TO TRAVERS)
Now, when did all this happen.

TRAVERS: Soon after you left. Any
sign of the Doctor?

KNIGHT: None.

ANNE: Or the girl?

KNIGHT: Has she gone too?

TRAVERS: Yes.

ARNOLD: That means the three of them
are out there, sir.

124) 2E 35
L/A Tunnel.
As VIC enters,
tilt up to her
face.

KNIGHT: (GRIMLY) Yes... but where?

2E
F/Rod

29. INT. TUNNEL. Y SECTION.

(VICTORIA APPROACHES THE
JUNCTION.)

3 next

VICTORIA IS NERVOUSE -
AND LOST. SHE PAUSES - UN-
DECIDED WHICH BRANCH TO TAKE.
SUDDENLY SHE HEARS A FAINT
NOISE)

VICTORIA: (TIMOROUSLY) Doctor...?
Jamie....?

(HESITANTLY SHE MOVES DOWN
THE BRANCH TUNNEL TOWARDS
THE SOUND)

3D
A5

30. INT. TUNNEL. STRAIGHT SECTION.

125) 3D 24

MCS Embrasure
Feet go into
cover.

(LOW ANGLE SHOT SHOWING
TWO PAIRS OF FEET. THE
FEET MOVE BACKWARDS INTO
THE SHADOWS OF AN EMBRASURE)

VICTORIA: OOV) ~~(FAINTLY)~~ ~~Jamie~~...
~~is that you...?~~ Doctor

1H 4BX
E4

31. INT. OPS. ROOM.

126) 1H 24

G.2-sh WEAMS/BLAKE (AS SCENE 28)

WEAMS: (QUIETLY TO BLAKE) I reckon
we've had it Corp.

127) 4BX 35

MS TRAVERS by
Board.

Crab him to 3-sh
ARNOLD/KNIGHT

BLAKE: Yeah... that stuff's got us
trapped alright./

TRAVERS: (QUIETLY TO KNIGHT) I know
it seems hopeless Captain, but if we
could only find the Doctor... I'm
sure he could help.

KNIGHT: Perhaps... but I think it's
certain he must be dead....

T/cine next

As arm comes in,
crab KNIGHT to
CHORLEY and Board.

ARNOLD: (TO ^{TRAYERS}~~KNIGHT~~) If any of those
three are on the Circle Line,
they've had it.

~~(T O LIGHTS GO OUT)~~

CHORLEY: Cannon Street and Tower Hill
gone.

Fav. KNIGHT as
he turns fwd.
away from Board.

CHORLEY: Oh no....

(A SOLITARY LIGHT REMAINS)

KNIGHT: That just leaves the
Monument.

Tape
Sting

128) T/CINE 9:
Int. Platform.
(Monument)

(BEGIN ON C.U. 'MONUMENT'
SIGN. AS THE CAMERA PULLS
BACK WE SEE JAMIE AND EVANS
RUNNING ALONG THE TRACK)

s.o.f.

JAMIE: Come on, Tower hill next.

(THEY RUN INTO THE TUNNEL
AND OUT OF SHOT. AFTER A
MOMENT WE SEE A PULSATING
LIGHT EMANATING FROM THE
TUNNEL)

JAMIE: (OOV) The cobwebs! They're
here!

EVANS: (OOV) Oh no! Back boy.

JAMIE: (OOV) Come on,

EVANS: (OOV) Don't worry - I'm
right behind you.

3 next

T/cine

(JAMIE RUNS BACK INTO SHOT. s.o.f.
HE HALTS ABRUPTLY. HORRIFIED
HE STARES AHEAD OF HIM)

JAMIE: (POINTING) Look!

(THEIR POV. THE TUNNEL
AHEAD OF THEM IS BLOCKED.
THE COBWEBS ARE ALREADY
MOVING SLOWLY FORWARD ALONG
THE PLATFORM.

CUT TO C.U. EVANS)

EVANS: We've had it, boyo! Can't go
forward - can't go back!

(SUDDENLY THEY BOTH CLASP
THEIR EARS AS A HIGH PITCHED
NOISE THROBS THROUGH THE
TUNNELS.

CUT TO THEIR P.O.V. THE
COBWEBS BLOCKING THE TUNNEL.
LIGHT PULSATES THROUGH THEM
AS THE NOISE GROWS IN IN-
TENSITY)

129) S/pose
3E

Roller:

Dr. Who
PATRICK TROUGHTON

Tape
Closing
music

Anne Travers
TINA PACKER

Corporal Lane
ROD BEACHAM

Craftsman Weams
STEPHEN WHITTAKER

Captain Knight
RALPH WATSON

Staff Sgt. Arnold
JACK WOOLGAR

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Harold Chorley
JON ROLIASON

Corporal Blake
RICHARDSON MORGAN

Professor Travers
JACK WATLING

Tape
Closing
music
cont'd

Lose film as
directed.

Soldier
JOSEPH O'CONNELL

Driver Evans
DEREK POLLITT

S/pose mutating
cellular film
as directed.

Yeti
GORDON STOTHARD
JOHN LORD
JOHN LEVENE
JEREMY KING

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
DEREK SHERWIN

Designer,
DAVID MYLRS COUGH-JONES

S/pose: Slide

Producer,
PETER BRYANT

Slide

Directed by
DOUGLAS CAMFIELD
BBC tv

FADE SOUND AND VISION